

Amusements.

E. F. Keith's Amusement Enterprises.



KEITH'S
NEW UNION SQUARE.
New York's Favorite Vaudeville.
DEVOTED TO MR. KEITH'S ORIGINAL IDEA,
CONTINUOUS Performance,
FROM NOON TO 11 O'CLOCK P.M.

Unsurpassed Programme:
DEBUT HERE OF THE BEAUTIFUL
SIGNORITA GIACINTA

DELLA ROCCA.

The famous and bewitchingly handsome young

Italian soprano from the London Empire and Ham-

merid's company.

JOHNSON TROUPE.

Another sensational Olympia novelty. Acrobatic performances three times daily. The most active in the world.

Bernice Nata.

Another sensational England's latest water queen,

with startling and picture-like effects.

CORTY BROS.

Second best and most prominent example of the

comedy school ever seen at the Empire.

O'BRIEN AND HAVEL.

In their comic combination, another success.

JOHN HART

AND

Arthur C. Moreland.

The New York favorite. In their hit Roaring Old

ALBERTUS SHAW BARTKRAM

The College boys. Another hit of "The

Roaring Old."

CARR and JORDAN,

in their charming Musical Burlets,

and their comic sketches.

THREE JACKETS BROS.

The most popular comedy troupe in America.

STEARTS. The male patter.

Entered Week of Little Johnny Buggan.

WARD AND LYNCH.

Clever little English Singers and Dancers, direct from

the "Clypso."

Great American Juggler Tom Spangler, etc.

Other Solos, Dances, and Witticisms.

Opera, Solo, Ballo, Etc., Box Seats \$1.

LOW PRICES! HUBER'S 14th St. MUSEUM

Continuous Shows Every Department.

11 A. M. TO 11 P. M.

Great Success of the Lady Miser.

From one of the best dramatic managers with the largest mouth in the world. Maxey needle

King Cole & Co. With artful妙. Many others.

THE BIRDS OF PHILADELPHIA

AND COMEDY. Frey's Comedy Co. in a

Fantastic farce. Sunday Concerts.

Other Solos, Dances, and Witticisms.

New Features

every Saturday Family Matinee.

EMPIRE

BROADWAY AND 40TH ST.

CHARLES PROHAN, Manager.

AMERICAN THEATRE

With Power Play—Herald.

EMPIRE THEATRE COMPANY,

PRESENTING

MICHAEL AND HIS

LOST ANGEL.

By Henry Arthur Jones.

With Henry Miller, Viola Allen, George Dodge, Ida

Brown, Annie Adams, Eliza May, E. V. Price, E. V.

Matinees Wednesday and Saturday.

Evenings at 8 P. M.

AMERICAN

42D AND 43D ST.

MATINEES SATURDAY.

Reserves Orchestra Circle and balcony. \$60.

LAST WEEK

OF THE MILITARY DRAMA,

NORTHERN LIGHTS,

WITH ITS MAGNIFICENT BATTLE SCENE,

THE GREAT DRAMA OF SUCCESS,

BURMAH.

TONY PASTOR'S THEATRE,

MONDAY, JAN. 20, INAUGURATION OF

CONTINUOUS PERFORMANCE

From 12:30 Noon to 11 O'Clock Night.

BENT SEATS, 20 CTS. AND 30 CTS.

ALL BALCONY 20c. ALL Orchestras 50c.

ONE IN THE THEATRE.

Always Open.

Pearl Andrews, Eddie Ladd, John Gandy, Eddie

Randall and Arno, John Gandy, Eddie Ladd, Eddie

Fatty Leslie, Eddie Ladd, Eddie Ladd, Eddie

Morton and Coleman, Eddie Ladd, Eddie Ladd,

John Gandy, Eddie Ladd, Eddie Ladd, Eddie

CLARK'S HOTEL CASINO.

LAST 14 NIGHTS.

Frank Daniels' Comic Opera Co.

First time in "THE LADY SLAVEY."

CASINO CHAMBERS, Broadway and 40th St.

"CASINO."

LAST NEW YORK APPEARANCE THIS SEASON.

CARMEN.

NEXT WEEK—MADAME Sans Gene.

Amusements.

CARNEGIE HALL,
YAW
The greatest ranged Soprano in the World.

Assisted by

CAMPANARI,
M. POL PLANCON,
by arrangement with Alphonse Schonell & Gira.
MAXIMILLIAN DICK, VIOLIN VIRTUOSO.
WITH

METROPOLITAN ORCHESTRA.

SEATS NOW ON SALE AT BOX OFFICE, ALSO TICKET AND SUBSCRIPTION OFFICES.

PRICES, \$1.00, \$1.50, \$2.00, BOXES, \$12.00 AND \$15.00. FAMILY CIRCLE, 50¢.

ACADEMY OF MUSIC,

14th St. and Irving place.

GILMORE & TOMPSON.

Props. and Mgrs.

The largest and safest theatre in America.

THE MOST PHENOMENAL SUG-
CESS IN THEATRICAL HISTORY.

LAST 3 WEEKS.

THE TOWN BEWILDERED.

BIG BURLESQUE HIT.

A \$20,000 REGIMENTAL HALL.

14th St. and Irving place.

GILMORE & TOMPSON.

Handsome Theatre in the World.

OWNING THE MANAGEMENT IS COMPelled TO ANNOUNCE THE

LAST 3 WEEKS.

THE FIVE FINGER TESTIMONIAL.

VIRGINIA & DRAGON, Queen of the Laundry Wife.

MADI ALFARABI, Russian Ballerina.

P. CASTOR WATT, Sensational Change Artist,

and continued engagement of the

LEAMY SISTERS.

Les Andors, The Kurchakians, The Donatos, and Howard's Marriages.

LAST 3 WEEKS.

THE SPORTING DUCHESS.

A GRAND DERBY RACE SCENE.

REGULAR MATS. WEB. & SAT. 2. EVE. AT R.

THE GOVERNOR

OF KENTUCKY

By Franklin Fyles.

* Cast, comedy. M. E. Burns, Bertie, Edwin

Allen, Bertie, Eddie, Bertie, Eddie, Bertie, Eddie,

Acrobats; Mabel, Whistling, Patti; Gipsy

Trio; Eddie, Eddie, Eddie, Eddie, Eddie, Eddie,

Club, including Sam, Bernard, Comedian;

B. Raymond, Comedian; McIntyre and Heath,

PROCTOR'S THEATRE, 200 4th St., near 6th Av.

MONDAY, JAN. 20.

MATINEE WED. AND SAT.

THE SEASON'S LATEST LAUGHING SUCCESS.

PETER F. DAILEY

THE NIGHT CLERK.

SUPERB COMPANY.

DIRECT FROM THE BIJOU.

ARTHUR'S THEATRE, Sarah Bernhardt.

To-morrow evening at 8 o'clock, every evening

during the week, and matinees Jan. 22.

MR. H. E. HERN.

and her company complete their appointments

from the Theatre de la Renaissance, presenting

for the first time in New York.

FOR ONE NIGHT ONLY.

ZEEY.

Drama in 4 acts by Zeev and Moran, expressly written for Madame Bernhardt and performed by her for over 150 nights in Paris.

PRICES, \$2, \$2.50, \$3.

ZEEY can be played for one week only, as dur-

ing the week, and matinees limited to 2 hours.

MISS AMY HARLEY.

Mrs. Louise Engel, Mr. Warwick

Gaylor, and Mr. Arthur Hartley.

Gilmore's famous Burlesque—Reptile, G. S. Y. T. S.

Admiral Herbert, Conductor.

Admission, 20c; box office open to day.

METROPOLITAN OPERA HOUSE,

23d St. and 8th Av.

REGULAR MATINEE.

Lease and Manage.

Orch. 75c; Orch. Cir. and Bal., 50c.

MONDAY, JAN. 20.

MATINEE WED. AND SAT.